

PushpAnjali (offering of flowers)

Raga: Hamsavinodini

Tala: Adi

Naisha begins her repertoire with Pushpanjali, an invocatory item of a classical dance. It is derived from the Sanskrit words "pushpa," meaning flowers, and "Anjali" meaning offering or salutation. The piece is characterized by graceful movements, rhythmic patterns, and expressive gestures. Naisha incorporates intricate footwork, facial expressions, and hand gestures known as mudras to convey different emotions and meanings.

She holds flowers in her hands and offers praNaama (respects) to the deities, gurus, artists, and audience.. Through the performance of Pushpanjali, Naisha expresses devotion, humility, and gratitude to the divine, seeking blessings for a successful and auspicious dance performance. It sets the tone for the rest of the repertoire and establishes a connection between the dancer, the audience, and the spiritual realm.