

# Thillana

Raga: Kadanakutuhalam,

Tala: Adi,

Composer: Dr. M.Balamuralikrishna

It is a pure 'Nritta' (dance) item where the virtuosity of 'Raga' (music) is reflected in complex and vibrant/ rhythmic footwork and interwoven with sculpturesque and captivating poses of 'Narthaki' (dancer).

Thillana breaks into movement like the final burning of camphor accompanied by a measure of din and bustle in a dance recital.

Tillana was geometrically designed with straight lines, triangles, rectangles, and diagonals, creating precise and artistic movements.