

Mangalam

Raga: Surati

Tala: Mishrachapu

Composer: Jadadguru Sri Sri Chandrashekhara Bharati Swamiji

"Dance is meditation in movement, a walking into silence where every movement becomes a prayer." ~ Bernhard Wosien



Naisha's remarks:

Thank you everyone for attending and I hope you enjoyed the performance

Description:

In this concluding benediction in the Bharata Natyam repertoire marks the conclusion of the Arangetram Ceremony. This mangalam depicts the tranquility on earth, in fire, in wind, in sky, in sun and moon, in water, on our planet, in all living beings, in body, mind, and in spirits. Through this dance, the dancer offers her namaskarams, praise, glory, devotion and prayers to almighty god, her gurus, and the audience. The purpose of this dance is to seek pardon for any shortcomings in the performance and to receive blessings for a successful and prosperous future.